

KEYSTONE TEDDY HOST AT A PARTY Canine Star of Many Celluloid Thrillers Presides at Function for Friends

In honor of Humane Animal Week, Teddy gave a party. Teddy is the Great Dane dog who stars in the Mack Sennett Keystone Comedy Company. He carried off his honors so well that Mr. Sennett arranged to give him a grand banquet in the big Keystone electric light studio on the occasion of Humane Animal Week. Today will be seen at the Regent in "The Kick of Time Baby" next week.

THIS FLORAL LADY HAS SOME HISTORY Lotus Robb Now a Cocktail Drinker, but "Not Very," as Press-Agent Says

The following is from the facile type-writer of Harry Sloan, who puts pieces in the papers for "Fair and Warner": All the Roses, Lilies, Pansies, Daisies, Pinkies and Dahlias will please notice that there is a new flower in town.

THE REAL MAN DESCRIBED AND SPECULATION ABOUT THE SUPERMAN THE LIGHT IN THE CLEARING SHONE FROM HOME-MADE CANDLES

But It Illuminated the Way of Heroic Men and Women in the Early Days of America—Silas Wright as an Instance

"SILAS WRIGHT? Who was he?" Doctor McFabre wore a puzzled expression as he asked the question. "I had just told him that the man with the homely name appeared as a character in the latest book I had been reading. It does not like to discover that there are distinguished persons of whom he has not heard. He is a very able and learned man, but this is one of his amiable weaknesses that can be pardoned."



IRVING BACHELLER Whose new novel bids fair to be a "best seller."

specialist of some kind in a field outside of my range of interest. "Perhaps you are correct," I admitted with some hesitation, "though I have never found him classified in just that way. Here comes Senator Owen. Let's see what he will say."

"Wright was a very interesting man. I think, on the whole, he was the most interesting of his period. He measured his intellect with that of Webster and Calhoun and Henry Clay and did not suffer by comparison. He measured his moral stamina by theirs, and I think we must admit that they did suffer. He never sought an office so far as I have been able to discover. I do know that he declined the nomination for the vice presidency after the convention had named him. This, I believe, has not happened before or since. He refused to become a candidate for the presidency in the Baltimore convention of 1844, when he could have had the nomination. He declined appointment to the bench of the Supreme Court. If his contemporaries had not thought well of him he would not have had the opportunity to trust so many honors from him. Webster and Clay sought after more important offices than they found. But how do you happen to be talking of this New York statesman, who was a United States Senator?"

"I was just telling Doctor McFabre that Wright is one of the characters in Irving Bacheller's new novel, 'The Light in the Clearing.'" I explained. "What does Bacheller know about Wright?" Owen asked. "He is a story teller."

It is usually pretty poor reading, neither history nor fiction." "He has not made the mistake of drawing Wright as his hero," I said. "Wright is a subsidiary character. The hero is an orphan boy whom he calls Barton Baynes, and the book is the story of the growth, education and courting of a country boy of parts in the first half of the last century. It has impressed me as an interesting and important bit of the social history of America. We have forgotten how our forefathers lived, and we seldom think of the privations they endured with courage and high faith. Mr. Bacheller was born early enough to get first-hand information from old men who were contemporaries of Wright, and he has given us what must be regarded as an authentic picture of the times."

"Yes, but the story's the thing," interrupted Doctor McFabre. "When I read a novel I want a story." "The story is there, all right, and it is a good one. The doctor looked relieved when I said this. 'I will not spoil your enjoyment by telling you about it. You probably read 'Eben Holden.' Yes, well, this is a very much better story and a better piece of literature. The charm of it lies in the friendliness with which Mr. Bacheller treats his characters. They are humble folk, most of them engaged in a hard struggle to live, but the author makes us like them because he likes them. There are murder and greed in the story, and they might have been so treated as to make you believe that rural America is unrelieved by a single gleam of goodness. There is altogether too much of such lying in modern fiction. If we examine our own hearts we know that it is lying, for there is a substratum of goodness in every one. The difference between men is marked by the depth of the substratum from the surface. This foundation rock crops out all over our friend McFabre."

The clergyman raised his hands in protest. "As to myself I don't agree with you."

"That proves I was right." "But as a general proposition it is true. If I did not believe in the goodness of people I would quit at once." "Let's get back to Wright," said Owen. "What does Bacheller have to say about him?" "You'll be interested in the way he makes the old statesman explain his theory of party loyalty," said I. "Wright is in a fishing party and he remarks that they have all decided to go fishing. If one or two of the party should decide while on the way to the trout stream that they would rather go hunting and start off there would be disagreement and fewer fish, and if a majority should disagree on the purposes of the trip the company would be broken up and nothing would be accomplished. Then Wright explains that political parties are like fishing parties—to accomplish anything the minority must accept the will of the majority and surrender personal preferences for the general good."

"That is an apt illustration," Owen confessed, with a thoughtful look. "I think I will use it some time." "Eben Holden" was a "best seller"— isn't that what they call a successful novel? Doctor McFabre said. "Will this new book be equally popular?" "It ought to be," I admitted, "and I shall be surprised if it is not read by every one who enjoyed the earlier book and by thousands who will discover Bacheller for the first time."

GEORGE W. DOUGLAS, THE LIGHT IN THE CLEARING: A Tale of the North Country in the Time of Silas Wright. Illustrated by Arthur I. Hadden. Philadelphia: The Bobbs-Merrill Company.

What Is Sound?

Since men began to consider the subject at all they have disputed whether there was any sound when there was no ear to hear it. The solution of this dilemma is of course to be found in a definition of sound. If we say it is the sensation produced by vibrations coming in contact with the ear, then there can be no sound where there is no ear. If, however, we say that sound is the variations themselves, then the proximity of an ear to hear has nothing to do with the matter. The physicists tell us that sound is either the vibrations of its source, as of the strings of a piano, or the vibrations of an elastic medium surrounding the source. They tell us that noise is a sound resulting from irregular and practically unanalyzable vibrations. How far will sound travel is a question about which there has been much discussion. The general rule has been formulated that the intensity of sound decreases as the square of the distance of the sound-body from the ear. Yet it sounds passes through a speaking tube it does not decrease in that proportion, but the distance the voice will carry through a tube is roughly proportional to the length of the tube, and the voice will carry farther in a small tube than in a large one. Many a layman has wished that he could find the laws of sound condensed and codified so that he could learn quickly what he wanted to know. He has been equally curious about the laws of light and heat and hydrostatics and of the rest of the branches of physical science. But since there has been no book on the market talling these things in compact form, Professor Northrup, of Princeton University, has prepared such a book, the first of its kind. It is intended primarily for professional physicists, teachers of physics in colleges and high schools, and workers in physical laboratories, but it will be of great interest to all intelligent persons, whether they are actively engaged in the study and the application of physics or not.

LAWS OF PHYSICAL SCIENCE: A Reference Book. By Edwin F. Northrup, Ph. D., of the University of Pennsylvania. Philadelphia: J. B. Lippincott Company.

A Group of Pleasant People

It is a treat to run across a book these days that has to do with just "regular" people; the war has been responsible for so many volumes that deal only with great persons and things. In the case of the latest book of Mrs. Freeman, written in collaboration with Florence Morse Kingsley, the reviewer read it at a single sitting, it was so interesting.

that the story is a very good piece of reporting rather than a make-believe account of some New England happenings. These happenings are built around a theme which has a roque's daughter make anonymous amends for all her father's rascality; he was a banker who literally ruined the town's entire population. The reader meets all the folk he is used to meeting at church fairs—women will like the book immensely. There is a selfish young minister who is cured of his vice, and two happy love affairs.

AN ALABASTER BOX. By Mrs. E. Wilkins Freeman and Florence Morse Kingsley. \$1.50. New York: D. Appleton & Co.

FICTION STRANGER THAN THE TRUTH

Beresford's Story of an Infant Prodigy Fascinates by Its Unreality

It requires audacity to attempt to interest the public in a book the hero of which read the Encyclopedia Britannica through in three weeks at the age of five. Yet that is what J. D. Beresford has attempted to do in "The Wonder," the latest of his novels to be published on this



J. D. BERESFORD

His latest novel to appear in America deals with the possibilities of a superman.

side of the ocean. Those who expect to find it like any of Mr. Beresford's other novels will be disappointed. It is a study in abnormal psychology and a fantastic forecast of the possibilities of the human mind. A select few will find it absorbingly interesting.

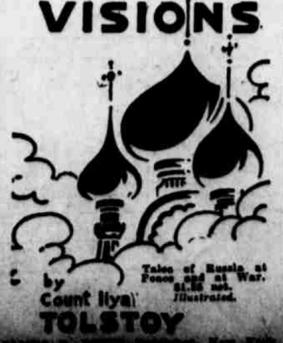
The book begins with the story of a phenomenal cricket player who had to abandon the game because of an injury to his right hand. Then he dreamed of training a boy to succeed him. He decides that he must begin with him early, before he had formed any habits, and teach him the art as he had learned it. He finally concluded that the only way to get a pupil to have a son. He marries, and his wife is as eager as he that the son should be as clay to the hands of the potter. As a result, the boy is born inert, with a heart which will not beat till he is given a large library to let him read his books. The child listens calmly and then asks: "Will they tell me what I am?" He does not get a satisfactory answer, but he goes to the library and his first request is for "words." A dictionary is given to him. He reads it through from beginning to end, and we are given to understand that he remembers them and has a vocabulary larger than any living creature ever before commanded. Then he asks for the concentrated knowledge of the world, and the encyclopedia is put at his disposal, and the vibrations of force upon it are never before commanded. Then he asks for the concentrated knowledge of the world, and the encyclopedia is put at his disposal, and the vibrations of force upon it are never before commanded.

THE WONDER. By J. D. Beresford, author of "The Jacob Riis Trilogy." New York: George H. Doran Company, \$1.50.

New "Young Trailer" Story

For the red-blooded American lad Joseph A. Altshuler has a thrilling story of the pioneer days in Kentucky, home of the picturesque and brave Daniel Boone. Boone is not one of the characters in "The Eyes of the Woods," but his spirit predominates. Henry Ware, a leading figure in other stories of the "Young Trailers Series" and his five loyal followers are those about whom the story is woven. They are the protectors of the frontier settlements in Kentucky and their furious battles with the red men and the renegades who are instigators of all the trouble with the Indians are portrayed in a thrilling manner. How young Ware and his brave companions overwhelm their enemies will thoroughly interest the youthful reader.

THE EYES OF THE WOODS. By Joseph Altshuler. Philadelphia: The Bobbs-Merrill Company, \$1.50. New York: D. Appleton & Co.



The Middle Pasture. By Edward Lucas White. The Greatest and Biggest Novel of the Year.

ITALY'S PLACE IN THE WAR

Bainville's Book Fills a Gap in the Literature of the Great Conflict

An analysis, and an authoritative one at that, of the causes which led Italy into the world-war of youth. Since the outbreak of the war, a welcome addition to the literature relating to the war. Italy's reasons, historical and political, moral and economic, for entering the mighty conflict had remained obscure, and mysterious for many years. Bainville, who has written her history and her politics with an impartial, unimpersonal spirit of research. "Italy and the War," by Jacques Bainville, now translated into English by Bernard Miall, goes to fill the gap, and—frankly—to enlighten those who, in eulogy or in condemnation, had been led by a misconception of Italian motives and aspirations.

M. Bainville is a calm and impartial observer, not only masters completely Italian history, ancient and modern, but interprets rightly and dissects what hitherto had been only superficially noticed although they had a profound meaning and a beautiful beauty. He traces the conditions into which former French parts of a skeleton of Italy's policy and Italy's "sacred egoism." The author comes down to his conviction that since she has been utterly misunderstood ever since she became a nation, she has been politically and economically, a weak nation; that she would be no more nor less than a beautiful country, full of monuments and historical reminders, when the great empire of a revolution was paying her way to greatness, to expansion, filled as she was with the greatness of her ancient days.

M. Bainville predicts that Italy will be the natural competitor of Germany in the future of Europe. As to the intervention of Italy against the Central Powers, he remarks the fundamental error of Prince von Buelow of appealing to the politicians when the national policy was being shaped by the people of the street, when king and government were but the faithful servants of the people. The Italian people demanded war against Austria and Germany because they felt that a victorious Germany would also mean the enslavement of Italy to Germany's plans of a Mittel Europa and the end of her national aspirations. Italy's policy is above all a realistic one, and as such it must be considered by her allies and her enemies, who must not forget that Rome always asserted her absolute independence from any foreign influence. A. C. ITALY AND THE WAR. By Jacques Bainville. Translated by Bernard Miall. \$1. New York: George H. Doran Company.

A Man Who "Did His Bit"

Young medical men with a desire to offer their services to the United States as army surgeons especially during the present crisis, will find plenty of stimulant to that ambition in Maria Brace Kimball's book, "A Soldier Doctor of Our Army." The book is dedicated to her husband, James P. Kimball, late colonel and assistant surgeon general, United States Army.



MISTRESS ANNE

By Temple Bailey Author of "Contrary Mary" The heart-story of a Maryland school-mistress—and of two men, a writer and a physician, who came to the little country town of Crossroads. It is a chery, wholesome story—the kind you finish with a sigh and lend to a dear friend. Jacket by Boileau. Illustrations by F. Vaux Wilson. \$1.35 net—all bookstores The Penn Publishing Company Philadelphia

BOOK for every member of the family, for reading aloud, for YOU if you felt the charm of such stories as "Little Women" and "Rebecca of Sunnybrook Farm." Watch your book-seller's window

The Middle Pasture By Edward Lucas White The Greatest and Biggest Novel of the Year H. W. Boynton is the Nation's "A historical romance upon the great scale. A touch of genius which gives to 'The Middle Pasture' this first notable work of its kind a story which is unmistakable thrill for the reader. A story of undying interest and charm."

EL SUPREMO By Edward Lucas White The Greatest and Biggest Novel of the Year H. W. Boynton is the Nation's "A historical romance upon the great scale. A touch of genius which gives to 'El Supremo' this first notable work of its kind a story which is unmistakable thrill for the reader. A story of undying interest and charm."

Fort Buford, the Frontier, his part in the Yellowstone Expedition to select sites for new army posts and lay out the Northern Pacific Railroad, his work in the Black Hills and at Little Big Horn, where Custer and his band died, and aundry other experiences among various peoples that gave opportunity such as is rarely obtained for the kind of study valuable to a physician and surgeon.

Times have changed since Doctor Kimball "did his bit" but in spirit this prompted him still lives, and the young medical man of today has ample opportunity for study and research work in the museums and libraries, have been enlarged and enriched by the sort of work in which Doctor Kimball devoted his life. Well-equipped army hospitals, with their Red Cross nurses and specialists, today are in marked contrast to those of the husband of the author of the book knew, and opportunities for army surgeons proportionately increased.

Problem of Russia

To understand any movement or great social change it is essential to study its historical background. The success of the Russian revolution, for example, cannot be measured in the mere light of recent events. The Russian revolution is not the result of the crisis brought about by the war alone. It is the upshot of more than a half century of education, organization and preparation. The years after the abortive revolution of 1905, in particular, have contributed greatly to bringing the present revolution to a head. In "Russia's Message" William English Walling gives us a detailed and excellent analysis of the situation in the years 1905-1907, the economic and political problems confronting Russia and the direction which their development would take. In a large measure the book is prophetic, and although written nearly ten years ago, it is as pertinent as a most valuable contribution to the constantly increasing literature on Russia.

Particularly interesting and informative is Mr. Walling's discussion of the present and land problem. He points out the pressing need of agrarian reform as the foundation stone of the new republic's social structure, and the chapters devoted to the question constitute both a formidable indictment and a valuable guide. The chapters devoted to the revolutionary movement in the large cities and industrial centers, the position of the trading class and the financial interests and the differentiation between the Russia of Demos and the Russia of the Czar are bound to give to any intelligent reader a clear understanding of the vast contradiction which Russia was under the rule of the Romanoffs and the road Russia must travel in her efforts to wipe out this contradiction and achieve national unity.

RUSSIA'S MESSAGE: The People Against the Czar. By William English Walling. \$1.50. New York: Alfred A. Knopf.

One of the great commercial successes of books about the war has been made in England by Donald Hankey's "The Fighting Arms," which has just been published in the United States by E. P. Dutton & Co. In a long article discussing the reasons for the remarkable impression this book is making, the London Christian Outlook found the significance of its success to be that "it conveys a proof that as a nation we are beginning to understand that the last enemy has got to be destroyed in life—that Fear must be slain, and that until this happens we have not in this world war reached the stage at which victory is inevitable."

The LIGHT in the CLEARING

By IRVING BACHELLER

The New York Times says:

Mr. Bacheller's new novel is the most important piece of fiction he has put forth. He has written The Light in the Clearing with great skill and heart, and fine and true perception. It is as wholesome and tonic as a wind from out of its own North Woods, and, popular as have been his former books, it deserves a wider reading than any of them, because it is a bigger and better book.

The Chicago Herald says:

Read The Light in the Clearing. It contains all the elements of appeal—sentiment, descriptive beauty, historic value, quick action, variety of scene and emotions, admirable characterization, fitting manner, tender uplift. It might be described as a tonic novel, bigger and better than any Bacheller story that previously has appeared.

The New York Tribune says:

The Light in the Clearing is to our mind decidedly the best work that Mr. Bacheller has done, and one of the best that any American writer has done in recent years.

Illustrated by Keller Price \$1.50 net

The MODERN LIBRARY of the World's Best Books

THE MODERN LIBRARY of the World's Best Books. It is the purpose of the publishers to issue in the "Modern Library" modern books that have won for themselves a position as classics. But all classics, still of vital interest, will find a place in this series, as new titles are added at frequent intervals. Many titles will be included that are published exclusively in this library. The "Modern Library" appeals to people who consider good books necessary, not a luxury. People judged by the books they read.

Found His Work

"The power of self-sacrifice is conquerable to weaker things," wrote M. Stifter in "The Fighting Sails." "When you have tried all weapons try this. It is the sharpest in the arsenal of heaven." It is very little experience with life to find that Mr. Stifter knew something of moral forces. It is remarkable, however, that many novelists have failed to grasp the truth which Mr. Stifter has so expressed. Grace S. Richmond is one of them. She has done nothing that can be called great, but she has written what is fine in spirit and purpose. No that is ever laid down one of her books is a feeling that life is a sordid mess because of the meanness of men and women. It makes one love his kind and believe in the best of them.

The sentences quoted at the beginning of the preceding paragraph appear on the title page of her new book, "The Brown Study," and are an epitome of the story. The principal character is a young clergyman who has fled from his fashionable parish to take up his residence in the quiet corner of another city in order to reach his broken heart. He has lived in a spiritual desert and sought refreshment close to the kind of people who needed him. He discovers that it is easy to help persons who are unburdened by wealth and social position if you only go about it in the right way and that the rich and prosperous are afflicted in their habits of life and thought that it is as impossible to influence them for a potter to reshape a vase after it has passed through the fire of the kiln. He saves his spiritual life by losing his material advancement and in the process wins a wife from among the people from whom he had fled, thereby proving that there are exceptions to the rule of insensitiveness to spiritual leadings among the rich. It is a beautiful story, beautiful after the manner of the life of St. Francis of Assisi.

THE BROWN STUDY. By Grace S. Richmond. Author of "The Brown Study." Illustrated by Herman Pfeiffer. \$1.25. Garden City, Doubleday, Page & Co.

Arthur James Balfour's latest book THEISM and HUMANISM

"One of the greatest philosophic discussions of modern times"—"marks an epoch in the discussion of theistic thinking"—"without doubt the most notable contribution to philosophy in recent years." From the reviewers.

At all Bookstores, net \$1.75 George H. Doran Company Publishers, New York